

ENDS OF CINEMA ENDS OF CINEMA

A Center for 21st Century Studies Conference
at the University of Wisconsin – Milwaukee

MAY 3 – 5, 2018



Ends of Cinema is sponsored by the Center for 21st Century Studies, College of Letters and Science, with support from the Graduate School, University of Wisconsin-Milwaukee, and The William F. Vilas Trust.

uwm.edu/c21
[#endsofcinema](https://twitter.com/endsofcinema)



**MILWAUKEE
FILM**

Welcome and General Information

The Center for 21st Century Studies is pleased to welcome you to our conference, Ends of Cinema, at the University of Wisconsin-Milwaukee. The plenary speakers and breakout sessions will consider the many historical and current deaths, ends, and transformations of cinema.

Registration

Conference registration will be held outside of Room 175 in Curtin Hall, 3243 N. Downer Ave.

Welcome Reception

We have organized a welcome reception on Thursday, May 3 at Sala Restaurant (2613 E. Hampshire St.), one block away from the conference venue. There will be complimentary hors d'oeuvres and a cash bar.

Event Locations

All plenary talks will take place in Curtin 175. Breakout sessions will occur in various Curtin Hall classrooms—please see the schedule for specific room assignments. Coffee will be served in the morning and between sessions in the lobby outside Curtin 175, and lunch will be in Curtin 181.

AV and Media Needs

Each breakout session will have a graduate student technology/media assistant. They will arrive 15 minutes before the panel is scheduled to begin. Please direct questions to them.

Printing Services

Printing stations are available in the library and the Union (see map at the end of this program). You will need to purchase a printing card at the print location.

Shuttle Service and Transportation

We will provide a shuttle bus to and from the Milwaukee Marriott Downtown.

The early shuttle will pick up conference guests in front of the hotel each day.

The return shuttle on Thursday evening will pick up guests in front of Sala Restaurant following the opening night reception. On Friday and Saturday, the return bus will pick up guests at the traffic circle in front of Curtin Hall on Downer Ave.

	<u>Depart Marriott</u>	<u>Depart Campus</u>
Thursday, May 3:	1:00 pm	7:45 pm (Sala)
Friday, May 4:	8:00 am	6:00 pm (Curtin)
Saturday, May 5:	8:00 am	5:45 pm (Curtin)

If you miss the shuttle bus, you can take a taxi, Uber, or Lyft. If you are driving, please consult the UWM Parking and Transit website for parking information at www4.uwm.edu/parking/

Twitter Hashtag: #EndsofCinema

Thursday, May 3

All events today will take place in Curtin Hall 175,
University of Wisconsin-Milwaukee, 3243 N. Downer Ave.

- 1:00-3:00pm **Registration**
- 3:00pm **Welcome: Richard Grusin**
Director, Center for 21st Century Studies
- 3:15-4:30pm **André Gaudreault**
“The Resilience of Cinema”
Introduced by Tami Williams (English, UWM)
- 4:30pm **Break**
- 4:45-6:00pm **Mary Ann Doane**
“How Big Should it Be? Scale, Screens and the ‘End(s)’ of Cinema”
Introduced by Jane Gallop (English, UWM)
- 6:00pm **Reception**, Sala Restaurant, 2613 E. Hampshire St.

Friday, May 4

Unless otherwise noted, all events are held in Curtin Hall 175,
University of Wisconsin-Milwaukee, 3243 N. Downer Ave.

- 8:30am **Breakfast/Coffee**
- 9:00am **Conference Introduction**
Jocelyn Szczepaniak-Gillece, UWM, English
- 9:30-10:45am **Jean Ma**
“The Somnolent Spectator”
- 10:45am **Break**
- 11:00-12:15pm **Breakout Session 1**
3 concurrent panels
- ENDS OF EXPANDED CINEMA**
Curtin Hall 108
Panel Chair: Nigel Rothfels,
Director of the Office of Undergraduate Research, UWM
- Swagato Chakravorty** (Yale University)
“The Ends of (Expanded) Cinema”
- Kass Banning** (University of Toronto)
“John Akomfrah’s Multi-Screen Aesthetics”
- Mitra Azar** (Aarhus University, Denmark)
“POV as Inner Engine and ‘End’ of Cinema and New Technologies of Vision”

SUBJECTS, GENDERS, AND RESISTANCE

Curtin Hall 181

Panel Chair: Xin Huang, Women's and Gender Studies, UWM

Natalie Goodman (University of Florida)

"Affective Automaton: The (dis)embodiment of Female A.I. in Sci-Fi Cinema"

Kirsten Thompson (Seattle University)

"Harvey Weinstein, #MeToo, #TimesUpNow, Social Media"

Tamara Tasevska (Northwestern University)

"Nuances of Bodies, Nuances of Digital Cinema"

WORKSHOP: THE UNWATCHABLE: THEORIZING A CRITICAL TERM FOR CONTEMPORARY MEDIA STUDIES

Curtin Hall 118

Workshop Moderators: Nicholas Baer and Maggie Hennefeld

Participants: **Nicholas Baer** (University of Chicago), **Alex H. Bush** (University of California, Berkeley), **Samuel England** (University of Wisconsin-Madison), **Michael Boyce Gillespie** (CCNY), and **Maggie Hennefeld** (University of Minnesota, Twin Cities)

12:15-1:30pm

Lunch

Curtin 181

1:30-2:45pm

Francesco Casetti

"Film as an Environmental Medium"

Introduced by Jason Puskar (English, UWM)

2:45pm

Break

3:00-4:15pm

Breakout Session 2

3 concurrent panels

AFFECT AND LABOR IN THE DIGITAL AGE

Curtin Hall 109

Panel Chair: Rachel Ida Buff, History, UWM

Steven Swarbrick (CUNY)

"Melodrama and Extinction: Cavell, Deleuze, von Trier, and the Ends of Cinema"

AP Pettinelli (University of Chicago)

"24/7: Post(Fordist)-Cinema in the Age of Cognitive Capitalism"

Zoran Samardzija (Columbia College Chicago)

"End of Cinema, End of Europe: Theo Angelopoulos's Belated Political Modernism in the Age of Financial Capitalism"

REORIENTING THE DISPOSITIF

Curtin Hall 108

Panel Chair: Thomas Malaby, Anthropology, UWM

Ariel Rogers (Northwestern University)

“Screen Technologies and Film History”

Mark Paul Meyer (Senior Curator, EYE Filmmuseum Amsterdam)

“Can Film Have a Digital Double?”

Brian O'Connor and **Rich Anderson** (University of North Texas)

“Synthetic Frames and Functional Ontologies”

DIGITAL BODIES: SENSATIONS OF REPRESENTATION

Curtin Hall 181

Panel Chair: Xin Huang, Women’s and Gender Studies, UWM

Erick Felinto (State University of Rio de Janeiro)

“‘An Uncertain Atmosphere’: Towards a Sensorial Reading of Strange Films”

Josh Rivers (University of Wisconsin-Milwaukee)

“A Stage Reborn: *Cyborgian* ‘Cinema’ in *Final Fantasy XIV*”

Liz Reich (Connecticut College)

“Strange Days and a Black Haptic”

4:15pm

Break

4:30-5:45pm

Amy Villarejo

“And, and, and, &: On the Laterality of Queer Web TV”

Introduced by Gilberto Blasini (English, UWM)

Saturday, May 5

Unless otherwise noted, all events are held in Curtin Hall 175,

University of Wisconsin-Milwaukee, 3243 N. Downer Ave.

8:30am

Breakfast/Coffee

9:00-10:15am

James Leo Cahill

“What Remains: Garbage, Ghosts, and the Ends of Cinema Today”

Introduced by Jennifer Johung (Art History, UWM)

10:15am

Break

10:30-11:45am

Breakout Session 3

4 concurrent panels

THE IMAGE, HISTORY, AND THE EVENT

Curtin Hall 108

Panel Chair: Stuart Moulthrop, English, UWM

Florian Hoof (Leuphana University Lüneburg)

“Fortress Formats: Preventing the Dissemination of the Moving Image”

Carter Moulton (Northwestern University)

“To Stay in or Go Out?": The Temporality of Blockbuster Cinemagoing”

Rea Amit (Illinois College)

“Retro-Activating Films After the End of Cinema: Participation and Prolepsis in Contemporary Japanese Media Culture”

AFTER THE INDEX

Curtin Hall 109

Panel Chair: Michael Newman, JAMS, UWM

Julio Bezerra (Universidade Federal do Rio de Janeiro)

“Cinema, Art of the Index?: Digital Technologies, Bazin, and Animation”

Alex Denison (University of Iowa)

“A Dangerous Medium: David Cronenberg and the Digital Turn”

GEOGRAPHIES, GENELOGIES, ONTOLOGIES

Curtin Hall 118

Panel Chair: Andrew Kincaid, English, UWM

Steve Choe (San Francisco State University)

“The Moment Cinema is Born: Weimar Considerations on the Finitude of Film”

Pablo Gonçalves (Universidade Federal do Rio de Janeiro)

“Unfilmed Scripts: Archivals for a Spectral History of Cinema”

Jennifer Peterson (Woodbury University)

“The Anthropocene and the Death of Cinema”

POST-CINEMA 1: THINKING THROUGH CINEMA

Curtin Hall 119

Panel Chair: Alison Staudinger, Democracy and Justice Studies, UW-Green Bay

Steen Ledet Christiansen (Aalborg University)

“Post-Cinema’s Modes of Thought”

Sara Matetich (University of Salerno Italy)

“Post-Cinematic Architectures: Images in the Age of Imaginativity”

Courtney Baker (Occidental College)

“The Tyranny of Realism: Twenty-First Century Blackness and the Ends of Cinema”

11:45-1:00pm

Lunch

Curtin 181

1:00-2:15pm

Michael Gillespie

If We Must Die: Film Blackness and Cinema in the Wake”
Introduced by Greg Jay (English, UWM)

2:15pm

Break

2:30-3:45pm

Breakout Session 4

4 concurrent panels

**EMBODIED MINDS: PERFORMANCE, INTERMEDIA, AND
ACTIVISM**

Curtin Hall 103

Panel Chair: Stuart Moulthrop, English, UWM

Marcus Bastos (University of São Paulo)

“iMaGeSouNDS”

Gabriel Menotti (UFES Brazil)

“Simulated Likeness: Volumetric Imaging and the
Expropriation of Cinematic Presence”

Lane Hall (University of Wisconsin-Milwaukee)

“Fight With Light: Projections, Panels & Pixels in Public Space”

SEPARATION OF CHURCH AND CINEMA

Curtin Hall 108

Panel Chair: Alison Staudinger, Democracy and Justice Studies,
UW-Green Bay

Anu Thapa (University of Iowa)

“Whose Cinema? What Ends?: Towards a Cosmopolitical Aesthetic”

Paola Barreto Leblanc (University of São Paulo)

“I Prayed a Barbarian Mass’: Cinemas and Cathedrals in Bahia”

Phillip Maciak (Louisiana State University)

“Just Like Heaven: Bill Morrison’s Post-Cinematic Postsecular”

NEW CINEMA(TIC) SPACE AND TIME

Curtin Hall 118

Panel Chair: Kay Wells, Art History, UWM

Matt Noble-Olson (NYU Washington DC)

“Lessons for the End of History From the Invention Without a Future”

Erin Obodiac (Cornell University)

“Autoimmune Cinema”

Zachary Powell (University of Rochester)

“Film’s Vulnerable Bodies: Dunkirk’s IMAX Experience and Time-Shifting Narrative”

POST-CINEMA 2: POST-CINEMATIC EXHIBITION

Curtin Hall 119

Panel Chair: Michael Newman, JAMS, UWM

Shane Denson (Stanford University)

“Post-Cinematic Realism”

Doron Galili (Stockholm University)

“Lessons From the First Post-Cinema Era: Motion Pictures in Experimental Television Broadcasting, 1922-1939”

Angela Maiello (Sapienza University of Rome)

“Post-Series Cinema”

3:45pm

Break

4:00-5:15pm

Caetlin Benson-Allott

“Shot in Black and White: The Racialized History of Cinema Violence”
Introduced by Elana Levine (JAMS, UWM)

5:15pm

Closing Remarks: Richard Grusin

Conference Organizing Committee

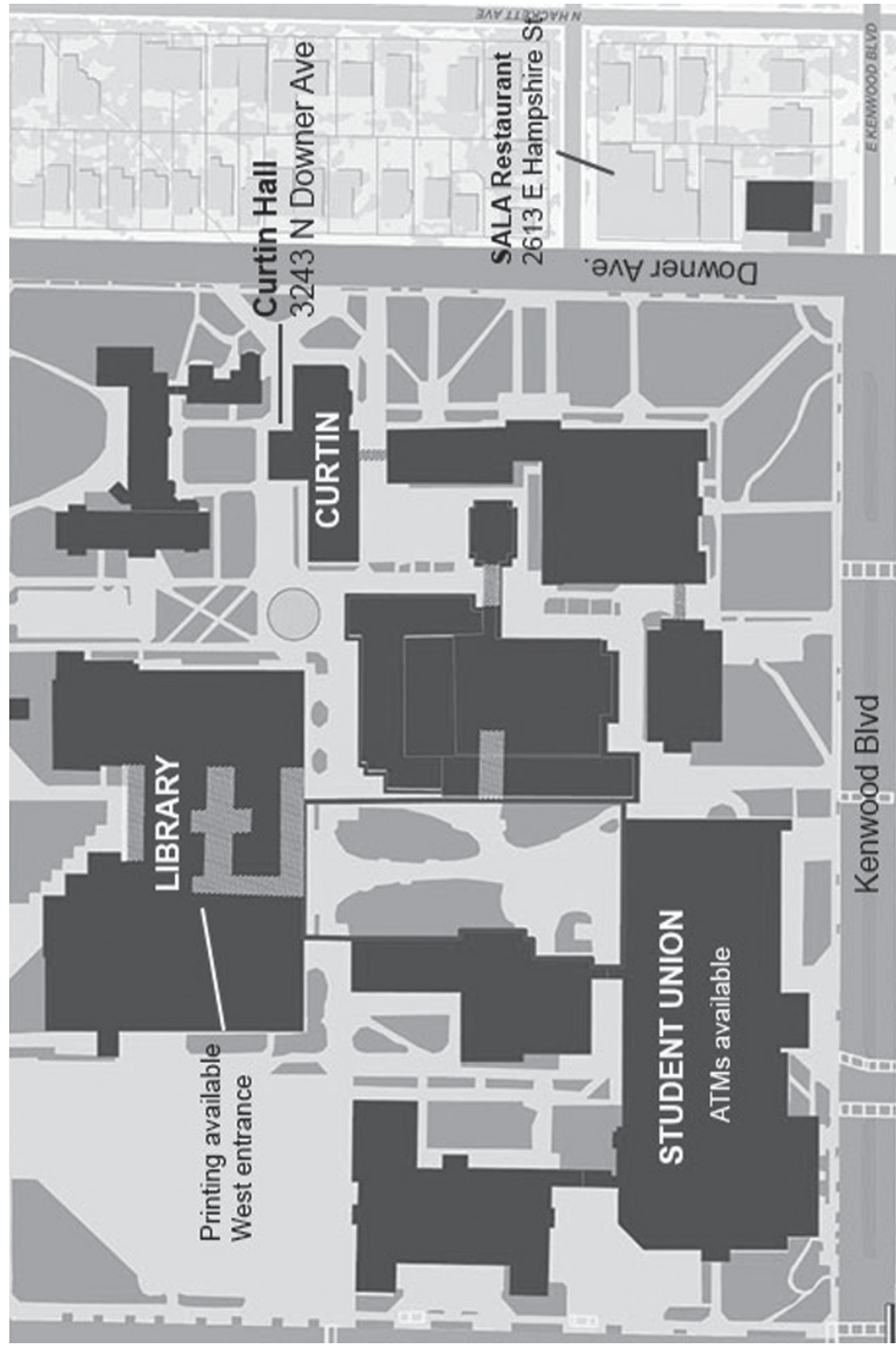
Richard Grusin (Director, Center for 21st Century Studies)
Lauren McHargue (Business Manager, Center for 21st Century Studies)
Molly McCourt (C21 Graduate Student Fellow)
Cami Thomas (C21 Graduate Student Fellow)
Kyle Miner (C21 Graduate Student Fellow)

Acknowledgments

We would like to thank all of the plenary speakers, presenters, panel chairs, this year's C21 fellows, and the many undergraduate and graduate student volunteers who make this conference a success. Special thanks to Milwaukee Film for their support of this year's conference. Thanks also to Milo Miller for designing the conference poster and program. Lastly, we thank Johannes Britz, Provost and Vice Chancellor for Academic Affairs; Dave Clark, Interim Dean of the College of Letters and Science; Jasmine Alinder, Associate Dean of the College of Letters and Science; Marija Gajdardziska-Josifovska, Dean of the Graduate School; and Mark Harris, Interim Vice Provost for Research, for their support of the conference and their continued support of the Center for 21st Century Studies.

The William F. Vilas Trust supports faculty, students, and arts at UW-Madison and UW-Milwaukee.

Ends of Cinema is sponsored by UWM's Center for 21st Century Studies (C21), which is supported by the College of Letters and Science, with additional support from the Graduate School and Office of Research. Additional support for the conference has been provided by The William F. Vilas Trust. For further information, please visit uwm.edu/c21.



LIBRARY

Printing available
West entrance

CURTIN

Curtin Hall

3243 N Downer Ave

SALA Restaurant

2613 E Hampshire St

Downer Ave.

STUDENT UNION

ATMs available

Kenwood Blvd

E KENWOOD BLVD

N HAGGETT AVE

c21uwm.com/endsofcinema



MILWAUKEE
FILM